# SPIRIT OF BOURNEMOUTH & POOLE

Roger Holman

Only 180 years ago Bournemouth was just a small fishing village centred around a cleft in the shoreline from where the little River Bourne ran into the sea. From small beginnings as a resort, the arrival of the railway in 1870 gave a huge boost to the number of visitors and economic growth of the town. The mild climate and the softness of the air filtering through the proliferation of pine trees that had been planted, made it an attractive destination for holidaymakers from throughout the country. It is now estimated that over 2 million people visit Bournemouth annually.

Neighbouring Poole lies beside the second largest natural harbour in the world. Poole harbour has been inhabited for over 2000 years. In the eighteenth and nineteenth centuries Poole became very prosperous due to its maritime trade but it had to wait until the 1960s for it to regain its real prosperity. The harbour, being so vast, shallow and weather protected, has become a favourite with sailors and wind surfers.

With this history and their superb natural setting, Bournemouth and Poole offer an array of enticing views, so fondly remembered by visitors, so proudly enjoyed by residents. Through a superb collection of 60 evocative images acclaimed Dorset photographer Roger Holman truly captures the spirit of Bournemouth and Poole.

### **ABOUT THE AUTHOR**

Roger Holman was born in 1932 near Wimborne, not far from where he lives today, and educated at the Queen Elizabeth Grammar School, On leaving he joined the family firm, which he continued to run - apart from time spent in the RAF on National Service until he handed it over to two of his sons. He discovered photography in his teens and has been photographing aspects of his home county ever since. He is the author of Images of the Dorset Coast, Images of Dorset Country, Dorset the Glorious County, A Spirit of Weymouth and Portland and co-author of Dorset's Most Beautiful Buildings.

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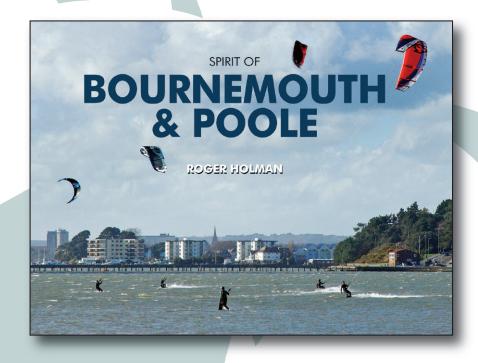
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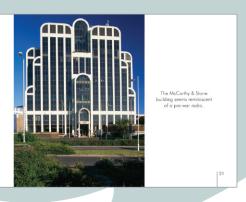




Bournemouth West Cliff.



Example of a double-page spread.



Sandbanks early morning.